

AUDITIONS

SPAMILTON

An American Parody

A musical comedy by Gerard Alessandrini

Mānoa Valley Theatre

Directed by Alex Munro

Music Directed by Alethea Train

Original Off-Broadway Choreography recreated by Dwayne Sakaguchi

with

Direction by Gerard Alessandrini (June 19 - 27)

Choreography by Gerry McIntyre (June 26 - July 9)

Auditions:

Sunday, April 24, 6:30 – 9:00 pm

Monday, April 25, 6:30 – 9:00 pm

BY APPOINTMENT ONLY

Callbacks and Movement:

TBA, as needed

Auditions and Callbacks are at MVT Studio Classroom, Manoa Marketplace.

Please call the office to make an audition appointment: 808-988-6131

Performance Dates:

July 7 – 24, 2022

Thursdays – Saturdays at 7:30 pm

Saturday and Sundays at 3:00 pm

(Sponsor Performance, Wednesday, July 13 at 7:30 pm)

Spamilton: An American Parody is a musical parody of the Broadway show *Hamilton*. Written by Gerard Alessandrini, creator of the parody revue *Forbidden Broadway*, *Spamilton* also parodies several other musicals, including *Gypsy*, *Chicago*, *The King and I*, *Assassins*, *Camelot*, *The Book of Mormon* and *Sweeney Todd*, and personalities, like Patti LuPone, Audra McDonald, Stephen Sondheim, Stephen Schwartz, Barbra Streisand, Bernadette Peters, Carol Channing and Liza Minnelli.

"Smart, silly & convulsively funny!" —The New York Times

AUDITION REQUIREMENTS

Please prepare two songs in the style of Hamilton which showcase your range, one rap and one lyrical. Please bring sheet music; no a capella and no transpositions. An accompanist will be provided.

Please prepare for specific character(s) and plan to share impersonation(s). See below for character breakdowns. **Open to all genders, races, and ethnicities.**

Due to the close proximity of the cast, everyone must be fully vaccinated and boosted, if able, to be cast in this production. Please bring proof of full vaccination to auditions.

CHARACTER BREAKDOWN

MAN 1 (Lin-Manuel/Hamilton) Latinx/BIPOC preferred. Male Identifying Character. Late 20's-Early 40's. Bari-tenor with solid rap ability. Great actor with dynamic personality. Strong dancer. Must be able to impersonate Lin-Manuel Miranda.

MAN 2 (Leslie Odom, Jr/Burr) Black/BIPOC preferred. Male Identifying Character. Late 20's-Early 40's. Tenor with falsetto mix. Strong actor, singer, dancer. Roles include Leslie Odom Jr.

MAN 3 (Barak Obama/Willy Wonka/Mormon Elder/Phantom/etc.) Black/BIPOC preferred. Male Identifying Character. Early 20's-Early 30's. Bari-tenor with solid rap ability. Strong comedic actor who dances. Roles include Daveed Diggs and Willy Wonka.

MAN 4 (Christopher Jackson/George Washington, The Lion King, Sondheim, etc.) Black/BIPOC preferred. Male Identifying Character. Mid 30's - Early 40's. Bari-tenor with a high G, with solid rap ability. Strong comedic actor. Roles include Christopher Jackson (George Washington) and Stephen Sondheim/Ben Franklin.

WOMAN 1 (Leading Ladies) BIPOC preferred. Female Identifying Character. Early 20's to mid 30's. Soprano with strong belt and comfortable with rapping. Great comedic actor who can dance. Roles include Renée Elise Goldsberry and Phillipa Soo.

WOMAN 2 (Bernadette Peters, Liza Manelli and/or Judy Garland, Bette Midler, Barbara Streisand) White. Female Identifying Character. Late 30's to early 50's. Soprano with strong belt. Great comedic actor who can dance. Roles include Bernadette Peters, Barbra Streisand, Liza Minelli, Patti Lupone, Judy Garland.

ABOUT THE DIRECTORS

Alex Munro (Director) Alex Munro recently earned his PhD in performance studies from the University of Hawai'i at Mānoa (UHM), where he also received his Master of Fine Arts in directing. He manages HealthCAST, a collaborative program between the Department of Theatre & Dance and the Nancy Atmospera-Walch School of Nursing at UHM. Through HealthCAST, Alex recruits and trains actors to perform as patients receiving simulated care from healthcare students practicing their knowledge and skills in a safe learning environment. Alex is active in the local theatre community as a director and actor. Selected directing credits include *A Christmas Carol: A Live Radio Play*, *The Legend of Georgia McBride*, *The Elephant Man* (co-directed with Paul T. Mitri), and *Equus* at Manoa Valley Theater (MVT); *The Grumpiest Boy in the World* and *An Oak Tree* at KOA Theater; *Where Words Once Were*, *The Christians*, *The #MeToo Monologues: Stories for Healing*, and *Time Stands Still* at Hawai'i Pacific University; *Eurydice* with All The World's A Stage (AWS); and *very still and hard to see* at UHM. Selected acting credits include *Peter and the Starcatcher* at MVT, *Proof* with AWS, and a small but explosive role in the Season 9 finale of *Hawaii Five-0*.

Alethea Train (Music Director)

Dwayne Sakaguchi (Choreographer) holds a Bachelor of Arts degree in Communications with a focus in Public Relations. He is a 2012 Kaimuki High School graduate, KHSPAC alumni, and a 2018 Po'okela award winner for his performance in DHT's production of *Newsies*. Most memorable roles include Chino in *West Side Story*, Kenickie in *Grease* (KHSPAC), Angel in *Rent* (SLPAC), Mike in *A Chorus Line* (ACT), a featured dancer in MVT's last production of *Honk!*, and most recently as an Angel in DHT's production of *Kinky Boots*. Sakaguchi began his dance training under the direction of Deanna Luster in 2010 and was a Directed Studies student for 2 years. A former DHT Shooting Star, he has trained at various studios around the island including *Queen Emma Ballet*, *Hawai'i Ballet Theatre*, *24-7 Danceforce*, *Central Y*, and *Honolulu Dance Studio*. He has taught dance at *Applause Performance Academy* and *Punahou Dance School* under the direction of Charlys Ing.

Gerard Alessandrini (Director) is an American playwright, parodist, actor and theatre director best known for creating the award-winning off-Broadway musical theatre parody revue *Forbidden Broadway*. He is the recipient of Tony Honors for Excellence in Theatre, an Obie Award, four Drama Desk Awards (including the Drama Desk Award for Outstanding Lyrics and the Drama Desk Special Award), an Outer Critics Circle Award, and two Lucille Lortel Awards, as well as the Drama League Award for Lifetime Achievement in Musical Theatre.

Gerry McIntyre (Choreographer) Gerry is also a highly sought-after director and choreographer. Major theatres he has worked at throughout the United States include the Lions Theatre and York Theater (Off-Broadway), Virginia Stage, Actors Theatre of Louisville, Berkshire Theatre Festival, Connecticut Repertory, Gateway Playhouse, Ogunquit Playhouse, Alliance Theater, Le Petit Theatre (New Orleans), Pasadena Playhouse, and Lyric Theatre of Oklahoma, as well as television programs such as "The Rosie O'Donnel Show", "Major Dad" and "Designing Women". He was the original choreographer for *Spamilton* when it premiered off-Broadway. As a performer Gerry has been seen on Broadway in a number of shows including *Anything Goes*, *Once On This Island*, *Chicago*, *Uptown It's Hot*, and *Joseph...Dreamcoat*, a role for which he was one of three Americans chosen to be in the film starring Donny Osmond.